SOLO MARIMBA
REVISED MAY 18, 2014

ADAM SILVERMAN • 2013

CARBON PAPER
AND
NITROGEN INK

CONCERTO FOR MARIMBA AND WIND ENSEMBLE

WWW.ADAMBSILVERMAN.COM

EDITIONS ARE ALSO AVAILABLE FOR MARIMBA WITH PIANO
AND MARIMBA WITH PERCUSSION ENSEMBLE
Marimba solo

CARBON PAPER AND NITROGEN INK

I. Spiral threads of vital spirit

Explosive, $j = 112$

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balance hands equally
Marimba solo

Senza misura

a tempo

blend roll to individual notes

turn page quickly
Marimba solo
II. glowing

Marimba solo

Plaintive, \( \frac{3}{4} = 86 \)

\( \text{do not roll} \)

\( (\text{dead stroke}) \)
Marimba solo

104–107

begin imperceptibly

110

mp

113

cresc.

119

cresc.

f

122

poco rit.
Marimba solo

Tempo I, $\frac{d}{4} = 86$

no roll

pp

W
Marimba solo

III. on the fabric of the human body

Forceful, $\# = 144$

(ghosted tones)

lightly

boldly

fade out

12–15

18

23
Marimba solo

103 CC organ-like

114

124

134

142
With liberty

Strictly, in same tempo

Marimba solo
barely above the accompaniment texture

Marimba solo