RAINING BRICKS

for wind ensemble
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For Wind Ensemble (Grade 5)
Composed by Adam Silverman (2018). Duration: 5 minutes.

» Instrumentation «

Piccolo
Trumpets 1-3 in B♭
Flutes 1-2
French Horns 1-4 in F
Oboes 1-2 *
Tenor Trombones 1-2
Clarinets 1-3 in B♭
Euphonium
Bass Clarinets 1-2
Tuba
Bassoon
Contrabass
Saxophones 1-4 (AATB)
Timpani *

Percussion (5 Players):
Snare Drum, Bass Drum, Suspended Cymbals, Cymbal Stack, Triangle,
Ride Cymbal, 3 Tom-toms, Mark Tree, Xylophone, Glockenspiel,
Tam-tam, Chimes, Vibraphone

* Oboe 2 ossia: clarinet in B♭; the timpani part is available in advanced
and simplified versions.

Program note
This piece is just what one might imagine from the title – a surreal soundscape of
crashes and splats and thuds, slashing chords and terrifying thunderclaps.

Acknowledgements
Raining Bricks was composed in consultation with conductor Trey Harris, who assisted
throughout the composition process, providing invaluable advice to make this work
accessible to grade-five ensembles. Harris led the commission consortium and
conducted the premiere at Kennesaw State University. This piece is dedicated to him.

— Adam Silverman

Commissioned by

Jack Eaddy, Jr., University of South Carolina
Michael King, Bowling Green State University
Trey Harris; Kennesaw State University — lead commissioner
Sean Murray, University of Alabama at Birmingham
Shaun Popp, Henderson State University
Frederick Speck; University of Louisville

» For performance materials «

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Music for wind ensemble

Alien Robots Unite!
for wind ensemble, 8 minutes.

Alternating Current
concerto for alto saxophone and wind ensemble, 23 minutes.

Carbon Paper and Nitrogen Ink
concerto for marimba and wind ensemble, 21 minutes.

Hard Knocks
for wind ensemble, 6 minutes.

The Rule of Five
concerto for two percussionists and wind ensemble, 20 minutes

Speaking Truth to Power, 2018
for four percussionists and wind ensemble, 9 minutes

Zipzap
for drum kit and wind ensemble, 8 minutes.