Solo Alto Saxophone in E-flat

ADAM SILVERMAN • 2011

alternating

.......current

concerto for alto saxophone and wind ensemble
Alternating Current
composed by Adam Silverman (2011)

I. Shocks and Sparks
II. Red Static
III. Standing Waves
IV. Re/charge

Duration: 21 minutes. Instrumentation of full score: Picc / 4 Fl / 2 Ob / Engl Hn in F / Cl in Eb / 4 Cl in Bb / Bs Cl in Bb / 2 Bsn / Cbsn / Solo Alto Sax in E / 4 Sax (SATB) / 4 Tpt in Bb / 4 Hns in F / 3 Ten Tbn / Bs Tbn / Euph / Tba / Cb / Pno / Timp / 6 Perc

» Program note by the composer «

A dual resident of New York City and Swarthmore, PA, I composed Alternating Current in both cities, shuttling back and forth each week on a bus that departs New York at 34th Street and Eighth Avenue, directly outside of the building where inventor Nikola Tesla (who, in part, developed alternating electric current) lived the last ten years of his life. Having already composed the first pages of this saxophone concerto, it occurred to me that “Alternating Current” would be an aptly descriptive title, as it features alternation (between the soloist and ensemble), a flowing character, and a general sense of electric “charge.” As I continued composing the music, I tried to accentuate these elements by playing on the electric spirit of the sounds being used. The movement titles and some musical choices reflect personal connections to electricity, from red static that resulted from a malfunctioning logic board in my computer to the swift gestational heartbeat of my child, whose impending birth provided a firm deadline for the concerto’s composition.

Alternating Current was first performed by the West Chester University Wind Ensemble with Andrew Yozviak conducting and Timothy McAllister as the saxophone soloist.

» For performance materials «

Adam Silverman | 506 Harvard Avenue | Swarthmore, PA 19081
a@adambsilverman.com | (646) 373-3786

» Also available from Adam B. Silverman Music Publications «

Alien Robots Unite! (2014) for wind ensemble. 8 min.
Hard Knocks (1999, arr. 2011) for wind ensemble. 6 min.
Just A Minute, Chopin (2004) for SATB saxophone quartet. 2 min.
McAllister’s Ceilidh (2006) for soprano saxophone and piano. 5 min.
Over a windcloaked nightsoaked starpoked sea (2015) for alto saxophone and piano. 10 min.
Three Fell Swoops (2004) for tenor saxophone, guitar, percussion and piano. 12 min.
Solo Alto Saxophone

I. Shocks and Sparks

Brightly, \( \frac{d}{2^3} = 150 \)

ADAM SILVERMAN (2011)
II. Red Static
Hectic, \( \dot{\text{a}} = 68 \)

Solo Alto Saxophone
III. Standing Waves

1. Gently, \( \dot{= \ 78} \)  
   \( \text{accel. to } \dot{= \ 108} \)  
   \( \text{Tempo I} \)

9. \( \text{accel. to } \dot{= \ 108} \)  
   \( \text{Tempo I} \)

15

22. [Più mosso, \( \dot{= \ 84} \)]

26

30. [Tempo I, \( \dot{= \ 78} \)  
   \( \text{accel. to } \dot{= \ 108} \)  
   \( \text{Tempo I} \)]

39. \( \dot{= \ 108} \)  
   \( \text{Maestoso, } \dot{= \ 84} \)
Solo Alto Saxophone