

ADAM B. SILVERMAN (2009)

LIGHTNING ROUND

etude for marimba

Other percussion music by Adam Silverman, available on www.adamsilverman.com:

stars, cars, bars for speaking marimbist, based on a text from Vladimir Nabokov's Lolita

Quick Blood for percussion quartet

Gasoline Rainbow for percussion octet

Lightning Round

for Samuel Z. Solomon and the
Percussive Arts Society of Massachusetts

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Laid-back, but with motion

Marimba

p

6

11

17

f *p*

23

28

fp *cresc. poco a poco*

34

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39

(cresc. poco a poco)

Musical notation for measures 39-44. The piece is in 2/4 time with a key signature of one flat. The notation features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamic markings include accents and a crescendo instruction: (cresc. poco a poco).

45

ff *p*

Musical notation for measures 45-50. The notation continues with complex rhythmic patterns. Dynamic markings include fortissimo (*ff*) and piano (*p*).

51

Musical notation for measures 51-56. The notation continues with complex rhythmic patterns.

57

Musical notation for measures 57-62. The notation continues with complex rhythmic patterns.

63

p

Musical notation for measures 63-70. The notation continues with complex rhythmic patterns. A piano (*p*) dynamic marking is present.

71

Musical notation for measures 71-77. The notation continues with complex rhythmic patterns.

78

Musical notation for measures 78-82. The notation continues with complex rhythmic patterns.

83

Musical notation for measures 83-88. The notation continues with complex rhythmic patterns.